

November 6, 2020

I have come across this poem by Eugene Guillevic a 20th century French poet who is little known in this country but who I suspect will become better known as we make our way through the wounds that have visited us in so many ways these days.

He is, like many, a non-believer in God or anything having to do with religion but as I have said many times, I think that is because what conventional religion proposes to be believed is so highly edited to conform to assumptions and cultural expectations rather than a living relationship with the Gospel and the Holy Spirit.

*Eternity
never was lost.
What we did not know
was how to translate it into days,
skies, landscapes,
into words for others,
authentic gestures.
But holding on to it for ourselves,
that was not difficult,
and there were moments
when it seemed clear to us
we ourselves were eternity.*

Translation by Denise Levertov ”

- **Eugène Guillevic**

What in your life speaks to “eternity?” Who speaks to you of “eternity?”

Yesterday was my 75th birthday and I am a very happy and blessed person, but nothing gives me more pleasure and joy than the ongoing conversations with young people who have been a part of our parish. Receiving greetings from them and continuing conversations with them as they grow and make their way into their futures is incredibly fulfilling for me and the thought that I have a place in their busy lives is humbling.

The wounds of our times are real but we must remember that our task as believers is to keep ourselves as rooted as we can in Love and frequently

proclaim our own “mysteries of faith” as we walk together to heal and bind up the broken hearted and to encourage one another to touch life with gentle hands.

It is a grievous error to think that there are two dies to every story, one winner and one loser, either right or wrong, black and white or any other combination that can be expressed as either/or. Life, eternity, is infinitely mysterious and always evolving, nothing stays, everything unfolds more and more and more.