

August 18, 2020

So, get over the idea that Jesus fed 5000 men alone or that Jesus walked on water or that he went to Tyre and Sidon, and think about why someone would tell a story about a hungry mob, 5 loaves and two fish and a bunch of guys who didn't want to get involved with that huge crowd.

Or think about why someone would tell a story about Jesus making those guys who did not want to get involved with all those people get into a boat and set sail at night onto a lake where there would be an apparently wild storm and then continue the story with Jesus walking on the water.

Why would someone tell that story?

Why?

And then after that continue the story with Jesus going off with those guys to a strange and foreign land and encountering a strange and unclean woman, she had a demon possessed daughter, remember, and having her get the whole thing right. She knew exactly who Jesus was, she knew that as Lord he had to hear her and love her, and why would someone tell a story of Jesus acting like a perfect ass, and then repenting, rethinking his bad attitude, and becoming the good and generous Son of Man that he was told he was by his Heavenly Father.

I have been mistaken or at least not very clear in what I mean when I tell you that the Gospels are not history in our modern sense of history, nor are they biography in our modern sense of biography, and while Matthew, Mark, Luke, and John are composites of our earliest Christian ancestors in written form, the author in Catholic Tradition and teaching, the actual author, is "God." "God" is the storyteller, "God" is giving us the Divine Lovers version of the world.

Many, many, many people have known that and have been changed by it precisely as the Divine Lover wants, they repented, they thought differently, they rearranged their conscious mind and let the Good News in and let the darkness and death out, but no one gets all of the darkness and death out totally, until we die, but we can learn to live out of the light, grafted to the vine, with freedom and joy and love more fully and with more enthusiasm if we

ponder the stories and quit worrying about whether or not they actually happened and ask why would someone tell these particular stories and all of the others in the Gospels.

In a further effort to confuse you, rather than assume that all of the Old Testament stories are history or biography or, even, a travelogue, ask why would someone tell those stories, what would be their point.

All those people that torture themselves and zillions of others with believing that all Divine love and Mystery wants us to know is those twisted, deceitful, murderous folks, with relentless catastrophes befalling them wandering around a desert for 40 years, making false gods, even, willing to kill their own kids, are missing the point, perhaps, because they assume that the story means what it says, but what if it doesn't?

What if "God" the storyteller wants us to listen, actually listen, to the stories and follow the stories rather than take them at face value and think we got that handled?